



*"...pushes the boundaries of operatic music by integrating it with unconventional sounds from around the world."
(BroadwayWorld)*

"Hachem has been blessed with a magnificent instrument" (Rosalind Elias, Metropolitan Opera star)

TENOR AMINE J. HACHEM

★★★★★

"A tenor who can sing anything"

*"One of the best tenors today"
(BroadwayWorld)*

*"His voice is a gift from God"
(The Emigrant)*

"...delivers an electrifying and thrilling performance, bringing the crowd to their feet" (An-Nahar)

*"Aucun défi n'effraiera cet artiste aussi virtuose qu'intelligent"
(L'Orient Le Jour)*

"...audiences ate from his hand!" – PBS

"Best Actor" Rome Music Video Awards

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"One of the best holiday concerts in NYC" (Metro New York)

"Best Music Video 2019" Winter Film Awards – International Film Festival

ABOUT THE ARTIST

Amine J. Hachem is a Lebanese-American operatic and crossover tenor who has “thrilled audiences” (An-Nahar) across the United States, Canada, Europe, and the Middle East.

His sold-out Carnegie Hall debut, “A Middle Eastern Christmas”, became a unique tribute to the multiple influences in his background, and was recognized as one of the top 10 best shows of the 2017-18 season by Metro New York.

Acclaimed for his “captivating” performances (iHeart Radio), Amine’s artistry has been praised for its innovative approach “pushing the boundaries of operatic music by integrating it with unconventional sounds from around the world” (Broadway World). Hachem has been dubbed as “one of the best tenors today” and as “a voice that can sing anything”.



“A soulful and handsome young man who delivers an electrifying and thrilling performance, bringing the crowd to their feet” (An-Nahar)

He has performed across the globe at venues including Carnegie Hall, Lincoln Center, Kennedy Center, Place Des Arts, The United Nations, The Henry Ford Museum, the Basilica of St. Patrick’s Cathedral, the MGM Grand Casino, the Bellagio Las Vegas, Broadway’s 54 Below, The Waldorf Astoria, Gotham Hall, Chicago’s Green Mill, Palais des Congrès de Montréal, Andrew W. Mellon Hall Auditorium, Elebash Recital Hall, The Metropolitan Club, Merkin Hall, The Dead Sea’s Roman Amphitheater, and Casino Du Liban.

Before transitioning to opera, Amine enjoyed a successful career in pop music for nine years. His breakthrough moment on the LBCI prime time program “This is the Song” in 2004, with a viewership of over 15 million people

across the Arab world, solidified his status as a well-known artist in the Middle East. Today, he is especially renowned for his portrayals of leading tenor roles in the Italian and French romantic repertoire.

Hachem's operatic and crossover repertoire is diverse, spanning operatic arias (ranging from Donizetti to Verdi, Puccini, and Bizet), Neapolitan songs, Spanish, French, Brazilian, and Russian folksongs, American Songbook classics, Jazz Standards, Arabic Classics, and timeless Old Hollywood and Broadway masterpieces, all delivered in fresh and innovative arrangements.

As a lead tenor, Amine has showcased his talent in a wide range of operas and musicals, including *La Traviata*, *Tosca*, *Carmen*, *La Bohème*, *I Lombardi Alla Prima Crociata*, Mahler's *Symphony No. 8*, Beethoven's *Symphony No. 9*, Rachmaninov's *All Night Vigil*, Ravel's *L'heure espagnole*, *Phantom of the Opera*, *Joseph and The Amazing Technicolor Dreamcoat*, and *Evita*. He has collaborated with prestigious international orchestras such as the Lebanese Philharmonic Orchestra, The Symphony Orchestra of the National Philharmonic of Ukraine, and the Hellenic Symphony Orchestra.

Amine has sung for monarchs and heads of states in the Middle East, receiving accolades and being described as a "gift from God" by The Emigrant.

Beyond his artistic pursuits, Amine actively supports charitable causes and service organizations worldwide. His philanthropic efforts include contributions to organizations like St. Jude, SOS Children's Villages, Caritas Internationalis, Red Cross, Rotary International, Lion's Club, and St. George's Hospital. He received a trophy of recognition from the Lebanese Navy in 2011 for his musical performances and dedication to cultural heritage. In 2019, the Lebanese Ministry of Foreign Affairs and Emigrants honored him with an award of appreciation for his musical services.

Hachem's musical journey began at a young age, thanks to the support of his loving family. He started his musical studies at the age of 5 and joined the Lebanese National Higher Conservatory of Music at age 8, where he received classical piano training until he turned 19. In 2009, he earned a vocal performance diploma from the Academy of Music and Theater in Munich, Germany (Musikakademie München). Amine is fluent in five languages: Italian, French, English, Spanish, and Arabic. He also holds a Bachelor of Arts in International Business Management from Notre Dame University. He continued to refine his craft through private tutoring from various operatic singers in the United States and Europe.

Beyond his stage performances, Amine is also known for his voice-over work, which includes voicing the Arabic version of Dr. T's character in the popular game *Boom Beach*. He has also appeared in TV shows such as "Love and Opera," and Amazon's "Dead Ringers", as well as a cameo in the film "Ocean's 8." Hachem has extended his reach to New York Fashion Week runways, adding a unique dimension to his career.

Additionally, Amine, alongside his brother Andrew, achieved recognition by winning the award for Best Music Video in 2019 at the New York International Film Festival, Winter Film Awards, and the Rome Music Video Awards for his first single, "Abballati Abballati." This unique rendition breathed new life into an old Italian folk song, infusing it with a Middle Eastern twist.

Hachem has also made notable appearances in various commercials, including Seven Deadly Zins, Philip Morris' IQOS, JPMorgan Chase, and VIACOM. His commercial work has garnered attention and has been featured in prominent publications such as *Vogue*, *Esquire*, and *Forbes Magazine*.

For further information about Amine J. Hachem and his artistic journey, please visit his official website at aminejhachem.com and explore his IMDb page at <https://www.imdb.me/aminehachem>



"...audiences ate from his hand!" – PBS



"One of the best tenors today... Hachem can sing anything" (Broadway World)



<https://www.instagram.com/aminehachem/>



"Amine offers a unique, amazing, musical buffet of many different flavors all integrated into one show." SiriusXM Radio



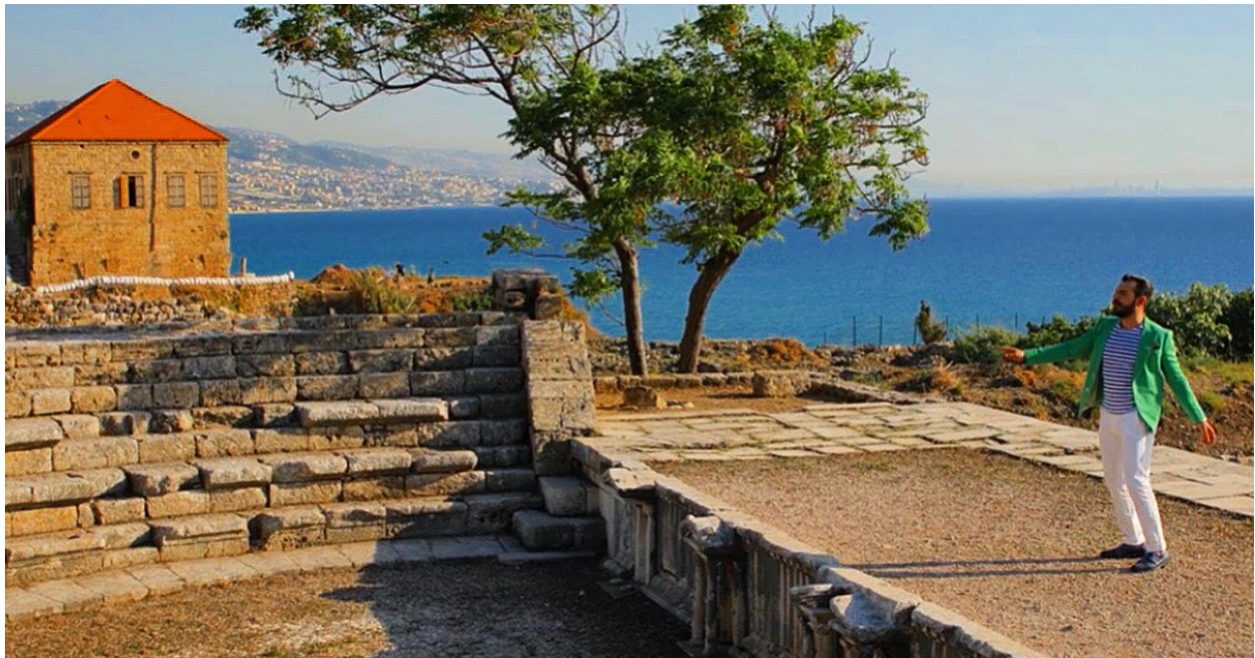
"Captivating!" iHeart Radio



"One of the best holiday concerts in NYC" – Metro New York



ABBALLATI ABBALLATI



Abballati Abballati "Best Music Video 2019" Winter Film Awards – New York International Film Festival & "Best Music Video" Rome Music Video Awards

<https://youtu.be/iYiT6czvN4I>

NOTE FROM AMINE:

I've been blessed with the gift of music. My birthplace is in the heart of the Mediterranean: Lebanon. I know that what most people from outside of our country see is our division. But we also have a rich Mediterranean multicultural tradition that needs to be seen, shared and enjoyed. And so, with my family, we embarked on a labor of love to embrace everyone in our community. What you will see in this video is what I can give back to the world. This video is shot in a documentary style, with no actors. I appear alongside my family, as well as people I know and don't know that we encountered in our travels: people who live and breathe the Mediterranean life, and people who are visiting from around the world. What you will say after seeing this video is that we in Lebanon are one community. The video was directed by my brother Andrew, and you can get a glimpse of my father John on the accordion.

LI BEIRUT

(Live with the Lebanese Philharmonic Orchestra)



Tenor Amine J. Hachem with the Lebanese Philharmonic Orchestra

Watch Amine Hachem performing [Li Beirut](#)

<https://youtu.be/nQTWQl5dlqE>

HACHEM'S CONCERT AT PLACE DES ARTS, MONTRÉAL



<https://youtu.be/UUrKz-AY7yY>

AMINE HACHEM OPERA REEL



<https://youtu.be/LpH01iiss8E>

OCHI CHORNYE
(LIVE at BROADWAY'S 54 BELOW, NEW YORK)



RUSSIAN FOLK WITH ARABIC FUSION

<https://youtu.be/GI594D6BUIs>



<https://youtu.be/Bzx1CXTLOWo>

NOTE FROM AMINE:

"I share with you a song that observes the hardships we've encountered this past year. A worldwide pandemic, the Beirut explosion, natural disasters across the globe, political instability, loss of livelihoods, and the complete shutdown of many industries including show business have left many of us reconstructing our lives.

This song has allowed me to reflect deeply and discover that indeed hard times seem to follow us no matter where we find ourselves in history. It's also reinforced in me the understanding of what is important in life; the fortunate looking out for the less fortunate.

I hope we come out of these times stronger and more resilient. May this rendition of Stephen Foster's piece bring solace to your mind, warmth to your heart, and hope for a better tomorrow.

All of the people you see in the video are friends and family, including the puppy."

THAT'S LIFE (LIVE IN NEW YORK)



★★★★★

"A tenor who can sing anything" (BroadwayWorld)

<https://youtu.be/QnUwUDBvu2o>

AMINE HACHEM in 7 DEADLY ZINS



One of Hachem's commercials featured in Vogue, Esquire, and Forbes Magazine

<https://youtu.be/XRBMqjto3YQ>



Watch Amine J. Hachem perform live [Abballati Abballati](https://youtu.be/3WhtfC7w2q0) in New York Fashion Week

<https://youtu.be/3WhtfC7w2q0>



Watch Amine J. Hachem perform *Funiculì Funiculà* & *O Sole Mio*

<https://youtu.be/eS48fyoqNwA>



Watch Amine J. Hachem perform his live show at Broadway's 54 Below in [New York](#)

<https://youtu.be/zHwtsV8pbYE>

HAVING FUN ON THE PIANO AT PLACE DES ARTS



https://www.youtube.com/shorts/T0iOL_AeN-M

AMINE HACHEM SINGS ROCK 'N ROLL



<https://youtu.be/gW9n3rQanVQ>



FOR MORE LINKS TO AMINE'S WORK, PLEASE VISIT:

<https://www.youtube.com/c/AmineJHachem>